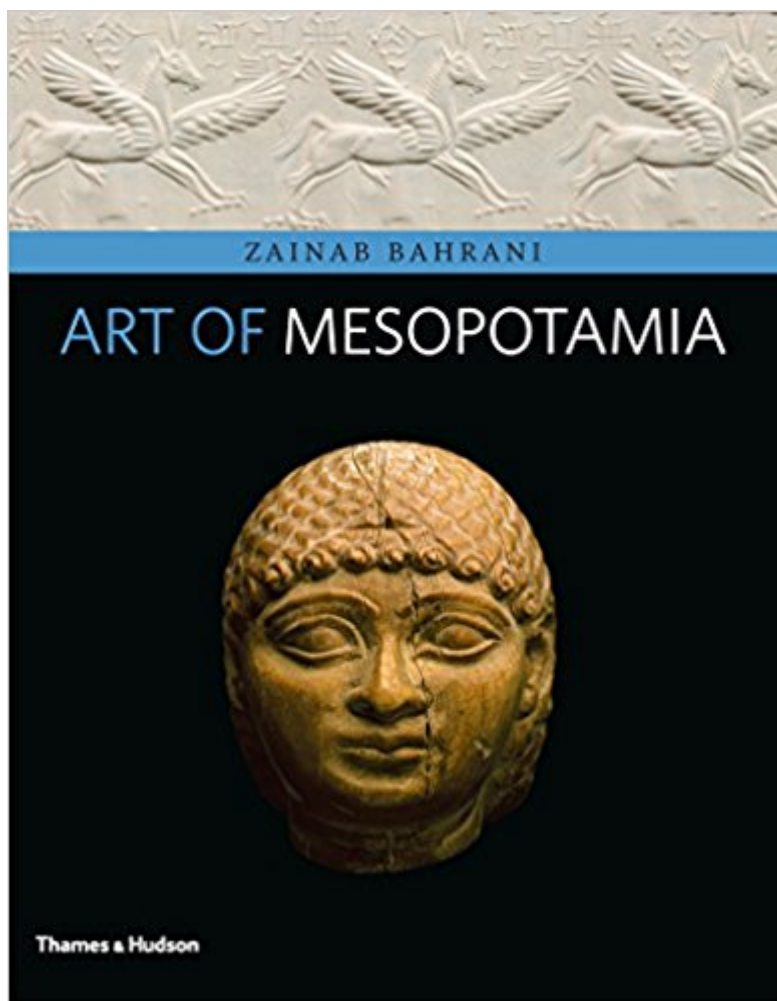


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Art Of Mesopotamia



Synopsis

This expert guide to the art of Mesopotamia, spanning more than 8000 years, is especially important as this ancient cultural legacy is threatened by contemporary conflict. Mesopotamia is considered the cradle of Western civilization, and the diverse societies that flourished there, nestled around the Tigris and Euphrates rivers, were as culturally rich as this attribution would suggest. Spanning a significant historical period, from 8000 BCE to the arrival of Islam in 636 CE, *Art of Mesopotamia* explores spectacular structures and objects, as well as the techniques artists used, in order to gain insight into the beliefs and practices of ancient peoples. The volume also introduces the archaeologists who discovered these sites more than a thousand years later. Richly illustrated with more than 400 full-color photographs, *Art of Mesopotamia* is an astounding record by award-winning author Zainab Bahrani of artworks from this region, many of which have in recent years been damaged or destroyed by war, and as such is of particular and lasting importance. It includes the most up-to-date scholarship and reflects significant new approaches to Mesopotamian art over the past few decades. 414 Illustrations

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Customer Reviews

Zainab Bahrani is the internationally recognized authority on Mesopotamian art. Born in Iraq, she now teaches at Columbia University and was an advisor to the US government on the protection of cultural heritage during the Iraq War.

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